

Valuable Original PICTURES.

CATALOGUE

OF

A TRULY CAPITAL AND VALUABLE COLLECTION OF

Original Pictures,

BY

THE MOST ESTEEMED MASTERS,

OF THE

*Italian, French, Flemish, Dutch & English Schools,*

The joint Properties of

A NOBLEMAN,

AND

A GENTLEMAN;

*Among which the more deserving of Notice, are*

The HEAD of CHRIST, Andrea del Sarto; .... HOLY FAMILY, Parmagianio; .... DUTCH WEDDING, Jan Steen; .... LANDSCAPE and FIGURES, N. Pouffin; .... LANDSCAPE and GROUPE of CATTLE, Cuyt; .... LANDSCAPE and HISTORICAL FIGURES, S. Rosa; .... MELIAGAR and ATLARTA, and NIOBE'S CHILDREN, Luca Giordano;

*And Various by the following Masters.*

CARRACCI,  
TENIERS,  
VANDYCK,  
POUSSIN,  
SIR J REYNOLDS

RUBENS,  
TINTORETTO,  
CANNALETTI,  
TITIAN,  
GAINSBOROUGH,

SCALKEN,  
CORREGIO,  
A DURER,  
CUYP,  
ZOFFANY.

WHICH

Will be Sold by Auction,

BY MR. H. PHILLIPS,

*At his Great Room, 67, New Bond-street,*

On Friday, April 12th, 1799, & following Day,

AT TWELVE O'CLOCK EACH DAY.

May be viewed two Days preceding the Sale; and Catalogues had of Mr. LLOYD, Harley-Street; Mr. VARLEY, York Hotel, Bridge-Street, Blackfriars, and of Mr. PHILLIPS, at his Estate and Auction-Office, New Bond-Street.

## CONDITIONS OF SALE.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed, shall be immediately put up again and re-fold.
- II. No Person to advance less than Two Shillings; above Five Pounds, Five Shillings, and so on in Proportion.
- III. The Purchasers to give in their Names and Places of abode, and to pay down in Part, Thirty per Cent. Payment of the Purchase-Money; in Default of which, the Lot or Lots so purchased, to be put up again and re-fold
- IV. The Lots to be taken away with all Faults (under the Description of Subject and Painter, without Retrospect to their Identity) at the Buyer's Expence, within one Day after the Sale.
- V. **AS ALL AUCTIONS ARE MADE TO RETURN READY MONEY, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.**
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- VII. And should a Purchaser or Purchasers obtain their Lot or Lots, and by any Neglect or Evasion omit paying for the same, such Purchaser or Purchasers shall pay Five per Cent Interest, on the Amount of their said Purchase, from the Day of the Sale, until the Amount of their said Bill be Discharged.



C A T A L O G U E, &c.

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## FIRST DAY'S SALE.

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FRIDAY, APRIL the 12th, 1799,

*Commencing at ONE o'Clock precisely.*

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## PICTURES.

- |                      |   |    |  |
|----------------------|---|----|--|
|                      |   | 1  | THREE—Italian views                            |
|                      |   | 2  | Four....Mounts Etna and Vefuvius, &c.          |
|                      |   | 3  | Four—a cat and 3 landscapes                    |
|                      |   | 4  | Three landscapes                               |
|                      |   | 5  | Do.  |
|                      |   | 6  | Sleeping boy, landscape, and figures           |
| Brughell             | - | 7  | Pair of landscapes and figures                 |
| De Gelder            | - | 8  | An historical                                  |
| De Vlieger           | - | 9  | A sea piece                                    |
| Heuens               | - | 10 | A Turkish sea port                             |
| Qlade                | - | 11 | Boors smoaking                                 |
| Teniers              | - | 12 | Musical conversation                           |
| Le Roy               | - | 13 | Landscape and cattle                           |
| Vangoyen             | - | 14 | View in Holland                                |
| Glauber and Laireffe | - | 15 | Landscape with Tobit and angel, with the print |

<i>Vanderdoes</i>	-	-	16	An Italian landscape with figures and cattle
<i>Biscayen</i>	-	-	17	A Flemish girl at spinnet
<i>Vanderneer</i>	-	-	18	A moon-light,—mill; fishermen, &c. from Mrs Hazard's collection
<i>Brower</i>	-	-	19	Boors regaling
<i>Schovaert</i>	-	-	20	View near Antwerp on the Escau
<i>Wouverman</i>	-	-	21	Woodman and horse
<i>Jardin</i>	-	-	22	Boys and Goats—imitative of bronze
<i>Brower</i>	-	-	23	An upright landscape and figures, <i>fine</i>
<i>Vangoyen</i>	-	-	24	View in Holland
<i>Scalken</i>	-	-	25	A head, by candlelight
<i>Teniers</i>	-	-	26	Pair of landscapes
<i>Monamy</i>	-	-	27	A sea piece with shipping
<i>Giorgioni</i>	-	-	28	A head
<i>Breckelencamp</i>	-	-	29	The cobbler
<i>Zuccarelli</i>	-	-	30	A landscape and figures, <i>fine</i>
<i>Ostade</i>	-	-	31	Card players and merry making
<i>Palma</i>	-	-	32	Susannah and the elders, <i>fine</i>
<i>Pouffin</i>	-	-	33	Pair of landscapes and architecture, ovals
<i>Wouverman</i>	-	-	34	Flemish stallion and groom,—from Marquis de Chanteler's collection
<i>Rubens</i>	-	-	35	Mars, Venus, and Cupid
<i>Wynants</i>	-	-	36	Landscape
<i>Dr. Teniers</i>	-	-	37	Flemish peasant feeding poultry—from Mr. Marmol's collection
<i>Wouverman</i>	-	-	38	Horse and groom
<i>Corregio</i>	-	-	39	Holy family
<i>Vandyck</i>	-	-	40	Portrait of Lord Stafford
<i>Dominichino</i>	-	-	41	Sigismunda
<i>Mariecki</i>	-	-	42	Pair of views in Venice, capital
<i>Raphael</i>	-	-	43	A holy family
<i>Vandyck</i>	-	-	44	Portrait of Gasper de Crayer
<i>Le Roy</i>	-	-	45	Landscape, cattle and figures
<i>Cuyt</i>	-	-	46	A do. from Pawell's collection, Bruxelles
<i>Murrillio</i>	-	-	47	A Bacchante
<i>Guido</i>	-	-	48	David,—a study for the large picture
<i>Biscayen</i>	-	-	49	Pair—Abraham putting away Hagar, and companion,—from Vandepoort's collection
<i>Panini</i>	-	-	50	Ruins at Rome
<i>Backhuysen</i>	-	-	51	A sea piece—brisk gale

<i>Stork</i>	-	-	52	A Turkish sea port
<i>Breughell &amp; Rottenhammer</i>			53	Adam and Eve
<i>Cannaletti</i>	-	-	54	View in Venice
<i>Affelyn</i>	-	-	55	Ruins and figures
<i>Titian</i>	-	-	56	Landscape with figures
<i>Stella</i>	-	-	57	Venus descending to Adonis
<i>Poussin</i>	-	-	58	A landscape
<i>L. Giordano</i>	-	-	59	NIOBE'S CHILDREN—a remarkably fine and spirited performance
<i>Do.</i>	-	-	60	Meleagar and Atlanta, to correspond
<i>Vanderwelde</i>	-	-	61	A sea piece—strong gale
<i>Stubbs</i>	-	-	62	Lion and lionsess, <i>fine</i>
<i>Tintoretto</i>	-	-	63	Portrait of a monk
<i>Rubens</i>	-	-	64	CHARON'S BOAT—a sketch....very fine.
<i>Backhuysen</i>	-	-	65	Sea piece....brisk gale
<i>Tintoretto</i>	-	-	66	Raising of Lazarus
<i>Beerstraten</i>	-	-	67	VIEW of LEGHORN, <i>fine</i> ....from Mr. Hazard's collection, Bruxelles
<i>Gainborough</i>	-	-	68	The MALL in St. JAMES'S PARK, with portraits of celebrated personages
<i>Parmegiano</i>	-	-	69	HOLY FAMILY
<i>Old Cuyp</i>	-	-	70	Portrait of ALBERT CUYP
<i>Giordano,</i>	-	-	71	Mars and Venus
<i>Do.</i>	-	-	72	Vulcan and Cyclops
<i>Titian</i>	-	-	73	Entombing Christ, a fine old copy from
<i>Parmegiano</i>	-	-	74	Virgin and Child
<i>Rosa de Tivola,</i>	-	-	75	Cattle and figures
<i>Do.</i>	-	-	76	Goats and do.
<i>Rubens</i>	-	-	77	Head of an artist
<i>Do.</i>	-	-	78	Head, oval
<i>Ruyfdale</i>	-	-	79	Landscape....cattle and figures
<i>Caracci</i>	-	-	80	Portrait of St. Francis

*End of the first day's sale.*

## SECOND DAY's SALE,

*Saturday the 13th of April, 1799,*

Commencing at ONE o'Clock precisely.

## PICTURES.

		81	FIVE Landscapes....various
		82	A head and sea piece
		83	Five views
<i>De Vlieger</i>	- - -	84	A sea piece and 2 landscapes
		85	Seven Views
<i>Teniers</i>	- - -	86	Christ among the doctors....a small cabinet picture
<i>Vanblommestein</i>	- - -	87	Farrier's shop....horses shoeing
<i>Rogheverter</i>	- - -	88	Pair of landscapes and figures
<i>F. Hals</i>	- - -	89	A head....humourous
<i>Jordaens</i>	- - -	90	Baucis and Philemon....the original design for the picture
<i>Waterloo</i>	- - -	91	A Landscape
<i>Bayar</i>	- - -	92	Man smoking
<i>De Loone</i>	- - -	93	Landscape with horses and figures
<i>Omegeanck</i>	- - -	94	Do. and cattle
<i>Teniers</i>	- - -	95	Men smoking
<i>Cfjade and Huens</i>	- - -	96	Roman charity and Boors drinking
<i>Raphael</i>	- - -	97	Virgin and child
<i>Schmitz</i>	- - -	98	Fruit piece and head
<i>Wourermans</i>	- - -	99	View in Holland with figures
<i>P. Veroneze</i>	- - -	100	Mount Parnassus

<i>Oflade</i>	-	-	-	101	Boors regaling at a Cabaret
<i>Guido</i>	-	-	-	102	The Magdalen
<i>Ruyfdael</i>	-	-	-	103	Landscape
<i>Lens</i>	-	-	-	104	Paris leading away Helen
<i>Murrillo</i>	-	-	-	105	The denial of St. Peter
<i>Vandervelde</i>	-	-	-	106	A sea piece, with variety of shipping
<i>P. Brill and Caracci</i>	-	-	-	107	Landscape with St. Jerome
<i>Dubbles and le Roy</i>	-	-	-	108	A sea piece and a shepherd, in a landscape
<i>Wooters</i>	-	-	-	109	Landscape and cattle
<i>A. Vandervelde</i>	-	-	-	110	Do. and cattle
<i>Wynants</i>	-	-	-	111	Pair....Landscapes horse staling, and a do. with white horse
				112	Noble Spaniard departing for the army, from Prince Charles's collection
<i>Sir J. Reynolds</i>	-	-	-	113	Fair Rosalind
<i>S. Rosa</i>	-	-	-	114	A landscape with historical figures, a grand scene
<i>Lenain</i>	-	-	-	115	Cottagers, fine
<i>Van Goyen</i>	-	-	-	116	A passage with boats, cattle, and figures
<i>Claude</i>	-	-	-	117	A warm landscape, <i>fine</i>
<i>P. Veronese</i>	-	-	-	118	Rinaldo and Armida
<i>Pouffin</i>	-	-	-	119	A large landscape and figures
<i>Bamboccio</i>	-	-	-	120	Horse and figure
<i>School of Rubens</i>	-	-	-	121	Christ with the Disciples at Emaus
<i>Rembrandt</i>	-	-	-	122	Landscape with Hagar and the angel
<i>Rubens</i>	-	-	-	123	Ruben's wife
<i>Pouffin</i>	-	-	-	124	Landscape, buildings and cattle, <i>fine</i>
<i>Brekelencamp</i>	-	-	-	125	Man and woman spinning, &c.
<i>Waterloo</i>	-	-	-	126	Landscapes and figures
<i>Bercham</i>	-	-	-	127	Landscape, cattle, and figures
<i>S. Bourdon</i>	-	-	-	128	The holy family
<i>Rubens</i>	-	-	-	129	Mars and Venus, a fine sketch
<i>Biscayen</i>	-	-	-	130	Pair, a girl buying poultry, and Flemish concert
<i>Solario</i>	-	-	-	131	The madona and infant Christ, equal to Corregio
<i>Teniers</i>	-	-	-	132	Boors regaling
<i>Vandyke</i>	-	-	-	133	Virgin and child
<i>Bassan</i>	-	-	-	134	Vulcan's forge, <i>fine</i>
<i>Murrillio</i>	-	-	-	135	THE NATIVITY, a perfect picture finely composed
<i>Van Til</i>	-	-	-	136	Man snoaking, equal to Gerard Dow
<i>Von Hurp</i>	-	-	-	137	The meeting of MARY and ELIZABETH, at the temple....a matchless picture by

<i>J. Wouwermans</i>	-	-	138	Landscape and figures in the chase...an undoubted and capital picture
<i>A. Cuyt</i>	-	-	139	A charming landscape, with a groupe of cattle and figures, <i>extremely fine</i>
<i>A. del Sarto</i>	-	-	140	The HEAD of CHRIST, an uncommonly fine picture, in the highest preservation
<i>J. Steen</i>	-	-	141	The DUTCH WEDDING,...full of character and humour
<i>Poussin</i>	-	-	142	A landscape and figures....a grand scene
<i>Dubbles</i>	-	-	143	An embarkation, with variety of shipping....a grand and pleasing scene....a rare picture
<i>Isaac Oliver</i>	-	-	144	PORTRAIT of the EARL of CUMBERLAND, in the reign of QUEEN ELIZABETH—with the print and description
<i>Do.</i>	-	-	145	Do. of the Earl of Oxford
<i>Cooper</i>	-	-	146	A miniature portrait of the Duchefs of Cleveland, fine, by
			147	<i>Walpole's Anecdotes of Painters</i> , with fine portraits....a scarce copy....Strawbury, Hill, 1765
<i>Pocock</i>	-	-	147*	A fine DRAWING of a STORM
<i>Scaiken</i>	-	-	148	A girl making faufages
<i>Wouwermans</i>	-	-	149	Horfes and figures
<i>Anderfon</i>	-	-	150	A fea piece
<i>Loutherbourg</i>	-	-	150*	Mr. Garrick in the character of Don Juan
<i>Parmegiano</i>	-	-	151	A HOLY FAMILY, <i>very fine</i>
<i>Rembrandt</i>	-	-	152	A landscape
<i>Rubens</i>	-	-	153	Pair of fmall sketches fubjects from the Luxembourg Gallery
<i>Raphael</i>	-	-	154	St. Cecilia, <i>very fine</i>
<i>Caracci</i>	-	-	155	A landscape and figures
			156	A portrait and landscape
<i>Rembrant</i>	-	-	157	Portrait of a Jew Rabbi
<i>Linglebach</i>	-	-	158	An Italian landscape and figures
<i>Do.</i>	-	-	159	A warm landscape and figures, and a landscape Pouffin
<i>S. Rosa</i>	-	-	160	Portrait of Dr. de Salis, and landscape
<i>Cuyt</i>	-	-	161	A landscape, cattle and figures
			162	Two heads of faints
<i>Netfcher</i>	-	-	163	Portraits of young gentlemen



<i>D. Teniers</i>	-	"	-	163	An interior
<i>Weenix</i>	-	-	-	164	A hare, dead game, &c.
<i>De Glyn</i>	-	-	-	165	Venus and doves, and lady and dog
<i>Van Goyen</i>	-	-	-	166	A paylage with boats and figures
				167	Two portraits
				168	A small highly-finished do.

FINIS.

Richard

Brooke

June 10. 1800.